

Valse

Clarinet & Guitar

Arr.: Colette Mourey

Frédéric Chopin

EMR 29709

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Valse


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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

B♭ Clarinet

Guitar

mp

4

8

mf

p

CIII

CI

12

mf

16

mf

p

CIII

CIII

EMR 29709

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20

Musical score for measures 20-24. The top staff is in treble clef with a key signature of one flat. It features a melodic line with dynamics *f*, *p*, *mp*, *mf*, and *mp*. The bottom staff is in bass clef with a key signature of one flat, providing harmonic support with dynamics *mf* and *p*. A rehearsal mark 'CIII' is placed above the bottom staff at measure 23.

25

Musical score for measures 25-29. The top staff continues the melodic line with dynamics *p*, *mp*, *mf*, and *mp*. A first ending bracket labeled '1.' spans measures 27-29, with a tempo change from *rit.* to *A tempo*. The bottom staff continues the harmonic support with dynamics *mf* and *p*.

30

Musical score for measures 30-34. The top staff features a second ending bracket labeled '2.' over measures 30-32, with dynamics *mf* and *f*. The bottom staff continues the harmonic support with dynamics *f* and *mp*.

35

Musical score for measures 35-39. The top staff features a melodic line with dynamics *sfz* and *f*. The bottom staff continues the harmonic support with dynamics *f* and *mp*. A rehearsal mark 'CI' is placed above the bottom staff at measure 35.

40

Musical score for measures 40-44. The top staff features a melodic line with dynamics *ff*, *mp*, *mf*, *f*, and *ff*. The bottom staff continues the harmonic support with dynamics *mf*, *mp*, *f*, and *mf*.

45

sfz *mp* *mf* *mp*

p *mf* *p*

CI

50

mf *mp* *mf* *mp* *mf*

mf *p*

CI

55

mp *mp* *mp* *mf* *mp*

mf *p*

60

mf *mp* *p*

mf *mp*

tr *rit.* *A tempo*

65

p

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